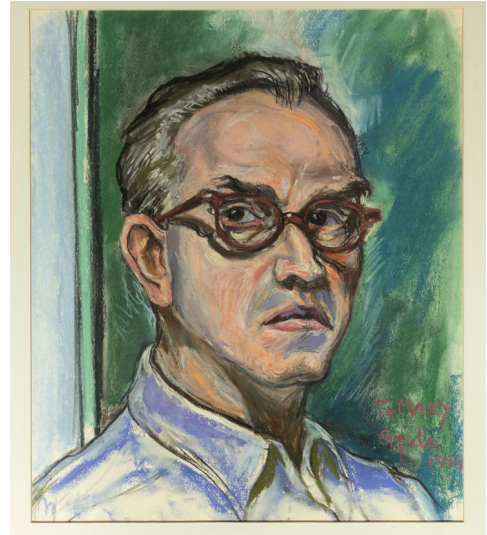


## A Musical Exhibition

# Masaot Camerata featuring Gyula Zilzer

For years, the story of Gyula Zilzer, a famous Hungarian painter, was shrouded in secrecy. In this concert of the Viennese Chamber Orchestra Masaot Camerata, you will be taken on a captivating artistic journey that begins at the end of the 19th century in the vibrant center of the Austro-Hungarian empire, continues in Paris, and ends in New York City. Discover how Zilzer's aesthetic language changed along the lines of his biography and transformed, the concert will be moving from expressionism through Parisian music and ultimately to American music.



Far ahead of its time, Zilzer's oeuvre fiercely opposed fascism and has been a testament to the values of decency, tolerance, humanism, and cultural endeavor. This musical exhibition is devoted to the different stages of Gyula Zilzer's life and will be accompanied by a comprehensive moderation that aims to explain the connection between the performed music and his art.

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### Chapter I - The Austro-Hungarian Empire (1897-1924)



The first part of the concert will focus on the Zilzer's time in Budapest and his beginnings as an aspiring artist. Gyula Zilzer was born in Budapest in 1898, at the height of the Austro-Hungarian Empire's plenitude, decadence, and complacency.

Masaot Camerata will perform musical pieces that include works of the Hungarian composer Béla Bartók and the Austrian composer Arnold Schönberg.

Béla Bartók's "Romanian Folk Dances" will illustrate this peak of euro-centric nationalism and shows the deep connection to Hungarian culture of that time.

Zilzer's expressionist language, which associated him with the Austro-Hungarian avant-garde, is felt through Schönberg's musical transition from romanticism to expressionism. While Schönberg's first compositions were highly romantic, he eventually became a pioneer of the expressionist musical movement.

## Chapter II - Paris (1924-1932)

The second part of the evening transports the audience to Paris, where Zilzer lived until 1932. In the buzzing capital of France, Zilzer continued to refine his artistic portfolio and mainly focused on paintings of the urban Parisian landscapes. In honor of the artist's time in Paris, the audience will listen to Francis Poulenc's French chansons that are picturing the vibrant life in Paris during the 20s and 30s.



## Chapter III - War



From 1929, Zilzer's works became increasingly anti-fascist in nature. In 1932, in an exhibition in Amsterdam, he presented his "Gaz" album, a collection protesting the use of gas as a form of warfare against the civilian population. As an artist ahead of his time, Gyula Zilzer predicted the horrors of the holocaust.

The artist's powerful illustrations will be accompanied by the music of the Jewish Czech composer Gideon Klein who oversaw the musical life in the Theresienstadt camp where he wrote his last compositions.

## Chapter IV - America (1932-1969)

The last part of the concert will discuss Zilzer's life and immigration to and life in the United States of America. Zilzer's artistic language was extremely diverse at that time and sprawled between abstract works, paintings of the skyline of New York City, and the life of the farmers in the U.S. Accordingly, the orchestra will show the diversity of American music, featuring the compositions of the renowned American composers George Gershwin, Aaron Copland and Samuel Barber.

